

BUG IN A RUG

SOLO: CHRIS POTTER

S. SWALLOW

BMAJ7 G#-7 C#-7 F#7 BMAJ E7 D#-7 G#7

5 C#-7 C#-7 F#7 BMAJ C#-7 F#7

9 BMAJ7 G#-7 C#-7 F#7 BMAJ E7 D#-7 G#7

13 C#-7 C#-7 F#7 BMAJ F#-7 B7

17 EMAJ C#-7 F#7 BMAJ A#-7b5 D#7

21 G#- G#-/F# E#-7b5 A#7ALT D#MAJ C#-7 F#7

25 BMAJ7 G#-7 C#-7 F#7 BMAJ E7 D#-7 G#7

29 C#-7 C#-7 F#7 BMAJ C#-7 F#7

2 33 BMAJ7 G#-7 C#-7 F#7 BMAJ E7 D#-7 G#7

37 C#-7 C#-7 F#7 BMAJ C#-7 F#7

41 BMAJ7 G#-7 C#-7 F#7 BMAJ E7 D#-7 G#7

45 C#-7 C#-7 F#7 BMAJ F#-7 B7

49 EMAJ C#-7 F#7 BMAJ A#-7b5 D#7

53 G#- G#-/F# E#-7b5 A#7ALT D#MAJ C#-7 F#7

57 BMAJ7 G#-7 C#-7 F#7 BMAJ E7 D#-7 G#7

61 C#-7 C#-7 F#7 BMAJ C#-7 F#7

65 Bmaj7 F#-7 C#-7 F#7 3

The image shows a single line of handwritten musical notation on a five-line staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The notation is as follows:
1. A whole note chord (Bmaj7) is written in the first measure.
2. A half note chord (F#-7) is written in the second measure.
3. A quarter note chord (C#-7) is written in the third measure.
4. A quarter note chord (F#7) is written in the fourth measure.
5. A trill-like scribble is written above the notes in the second and third measures.
6. A '3' is written at the end of the staff, indicating a triplet or a three-measure rest.